



Using this arrangement solves a lot of problems. The Master Power Supply provides power to all effects via a parallel connector cord which can have up to seven connections to the power supply. In conjunction with an Boss AC Adapter, this common power supply usually kills any hum problems. However, ground loops are still possible.

On my pedalboard, I followed the generally accepted order for guitar effects. I placed the wah first in the chain because it seems to work the best in that position. Next, I place distortion pedals, then chorus, volume control and delays last. I place the volume pedal near the end of the chain to control the overall volume going to the amp. I use my guitar's volume control to set the amount of signal going into the effects chain, ie. rolling back the guitar volume on a Fuzz Face to clean it up. I chose the DOD FX-17 volume/wah pedal for a variety of reasons. Mainly because there is no pot inside of it to go bad and start making scratching noises. The other thing I like about the FX-17 is that it sends a stronger signal to the amplifier than a passive volume pedal will, with a more dynamic sounding signal. Delay sounds better after the volume pedal, so they are last in the chain.

The output level control limits the maximum signal to the amp. The signal feeding the amp can be a little too strong for my liking, so I devised a little volume control box to have more control over the output signal.