

# Seymour Duncan Module Guide

Each module for the convertible amp has its own distinctive gain and EQ characteristics.

By combining modules in various groupings you tailor the convertible to your sound.

The following 4 modules can be considered a basic reference point. With them you will get a great sounding, versatile set-up, a clean punchy rhythm sound, and a crunchy, singing lead sound.

**Normal** - Cleanest and quietest tube module. Good in the #1 position for quiet operation, and clear, Fender™ - type tone.

**Classic** - Slightly dirtier than Normal. Sweeter, with more edge.

**Presence** - Just like the name says - adds presence and brightness, with a boost between 7-10K. Adds sparkle to the rhythm channel, detail to distortion.

**Hi-Gain** - Produces a high amount of gain and distortion. Emphasizes even order harmonics for a sweet, smooth overdrive sound. Use in #4 position for a singing, super sustain sound; use in #2 for more punch and presence, with slightly less distortion.

The second group of modules below provide greater refinement of both rhythm and lead sounds.

Use the following module descriptions to help zero in on your sound.

**Low-Cut Normal** - Like the normal Mod, but with a low end roll off at 160 Hz. Makes for a leaner tone on either channel. Good for cleaning up pickups or speaker cabs that tend to get muddy.

**Low-Cut Classic** - Same as classic, with same low end roll off characteristics as described above.

**Cascade** - The cascade is another module which adds presence and high-end detail to the sound. It uses a 12AU7 tube (as opposed to the 12AX7) so it has slightly less gain, but more warmth and sparkle than the presence mod. Used in #3 or 5 position, on the clean channel for a warm, bright tone reminiscent of the Vox AC 30™.

**FET** - A solid state mod with tube characteristics. Good for reducing microphonics on lead channel, or for a harder, cleaner rhythm sound.

**IC** - Solid state module with a hard ultra clean sound. Gives rhythm channel a high tech, Roland™ type sound. Use with high gain modules for a smooth, processed lead sound.

**Classic EQ** - Same tone qualities as the classic mod, with 4 bands of adjustable EQ. Works best in #5 pos, for tweaking the rhythm channel. Warning: EQ modules are sensitive! Start with each band 1/4 open and adjust in small increments.

**Classic Distortion** - Gain wise, the CD is between the Classic and the Hi-Gain. Used alone (eg Classic / Classic / Classic Distortion on lead channel) it provides a chunky, "Fender Twin™ on 7" type sound. Used with Hi-Gain modules (eg Classic / Classic Distortion / Hi-Gain) the CD adds sweetness and long sustain to a lead sound.

**High Gain +6** - Same tone characteristics as Hi-Gain, with 6db added gain. Use when volume requirements are extreme.

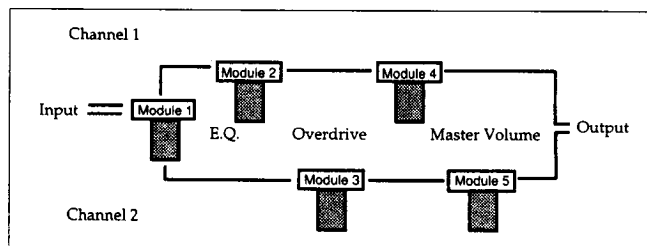
**Hi Gain Hybrid** - Combines tube and solid state design. More crunch & sizzle than regular Hi-Gain with emphasis on odd order harmonics. Modified Marshall™ type tone.

**High Gain EQ** - Same tone and gain as the High-Gain, with 4 bands of adjustable EQ added. Use with another Hi-Gain (eg Classic / Hi-Gain / Hi-Gain EQ) and boost the Mods to get Marshall™ type lead sounds. This module is sensitive, start with each band 1/4 open and adjust in small increments.

**Hot Mod** - Solid state module with overdrive and gain controls. Use it with a Hi-Gain mod to get massive amounts of gain and overdrive without microphonics. Works best in position 2.

When trying new modules, be patient and take time to really listen to each variation. It's a good idea to keep notes on the different set-ups you try.

Some sounds may be better for recording, others for live work. Experiment and you'll find an amazing variety of tones in the Convertible 2000.



## Satisfaction Guaranteed

If for any reason you are not satisfied with the sound of your module, return it with your receipt to the original place of purchase or to the factory within 21 days. It can then be exchanged for a module of equal value. This guarantee is not applicable if the module is damaged during installation or found to be defective due to neglect, abuse, accident, or alteration.

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